

Metamorphosis

(See video links below text)

Unfortunately, there is not a complete copy of “Metamorphosis” posted by Illustra Media on their YouTube channel. However, there are some good clips at the links posted below. This is a stunning video, well worth the price of purchase to see it in its entirety.

In summary, a caterpillar, with no means of reproduction, forms a chrysalis around itself. Inside, the caterpillar turns itself into a soup. Many cells die and are recycled for raw materials that become new eyes, a new brain, new legs, a feeding tube (which must be assembled by the butterfly after it hatches in order to survive), a revised digestive system switched to nectar instead of plants, new sexual organs, a global navigation system, solar panel wing scales that warm the new flying muscles, beautiful wing designs, and much more. However, (luckily?) none of the cells containing the amazing new plans for an entirely different creature are destroyed with the recycled pieces. Instead, those plans rapidly form the new butterfly from the recycled “soup” of the former caterpillar!

As you watch the process unfold, (and of course the butterfly must literally unfold its wings and then pump them up with fluid in order to be able to fly-- a rather fortuitist sequence of chance mutations in my view.

So do you think it is even remotely possible that a caterpillar with no reproductive organs could evolve this wonderous process in one lifetime? How did the caterpillar even evolve to the point it was at without a means of reproduction? So it must have been the butterfly who evolved the whole metamorphosis method of reproduction. It lays egg that hatch an entirely different organism with the ability to eat different food, grow, make a chrysalis and dissolve its body inside, only to be reconstituted in the form of the butterfly.

This is far beyond the Model T Ford in one of the preveiw animations which builds a garage for itself, dismantles itself, and reconstructs itself as a more sophisticated helicopter. And this butterfly is only one of about 20,000 species. Pretty amazing that all their chance mutations and adaptations all seemed to work out so stunningly with amazingly beautiful markings to boot!

View preview clips here: <http://www.metamorphosisthefilm.com/clips.php>

View a new animation not included in the video here: <http://crev.info/2017/03/dol-butterflies/>

"METAMORPHOSIS: THE BEAUTY & DESIGN OF BUTTERFLIES is a fascinating, inspiring, eye-opening investigation into the unique life of the butterfly, a perfect example of Intelligent Design. Reviewing METAMORPHOSIS doesn't do it justice. You must see it. It is that good."

(Ted Baehr - Movieguide)

Description:

“Throughout history butterflies have fascinated artists and philosophers, scientists and school children with their profound mystery and beauty. In **Metamorphosis** you will explore their

remarkable world as few ever have before.

Spectacular photography, computer animation and magnetic resonance imaging open once hidden doors to every stage of a butterfly's life-cycle. From an egg the size of a pinhead...to a magnificent flying insect. It is a transformation so incredible biologists have called it "butterfly magic."

The superbly engineered body of a butterfly is magnified hundreds of times to reveal compound eyes made of thousands of individual lenses, wings covered with microscopic solar panels that warm the insect's muscles for flight, and navigational systems that unerringly guide Monarch butterflies on their annual migration from Canada to Mexico.

How did these extraordinary creatures come into being? Are they the products of a blind, undirected process? Or, were they designed by an intelligence that transcends the material world?

Filmed in the rain forests of Ecuador, Mexico's Trans-Volcanic mountain range, and leading research centers, Metamorphosis is an unforgettable documentary filled with the joys of discovery and wonder."

Reviews:

"For what it's worth, I have both a Bachelor's and a Master's degree in biology, and have been a professional scientist for almost 15 years. I was not really raised a Christian, and was taught to be a Darwinian evolutionist/atheist in the secular universities that I attended (all scientific theories were to be questioned... except for Darwin's - his theory was off-limits). I now fully understand that Darwin's theory has been "protected" from rigorous scientific scrutiny - because if it were not, it would completely collapse due to lack scientific support for its most basic and fundamental principles. Your productions have played a major role in my understanding of this issue, and my personal journey in discovering the TRUE "origin of species". A weak, pseudo-science challenge to evolution would not have convinced me - but, the science behind your productions is first-rate, and would absolutely survive rigorous scrutiny (it definitely survived mine). Please don't underestimate the impact of your work. You guys are changing minds and hearts. Thank you for what you're doing, and please keep the productions coming...I look forward to adding the next one to my collection. "

(D.S. - CA)

"Having had a copy of this shipped to my brilliant brother in Michigan--who claims he has never, in his 73 years, seen or experienced anything in life that required a Supreme Being or Intelligence to account for it-- I tensed up as the transition came, from the "what" to the "how." My brother is easily turned off by arguments for design. But I needn't have worried. That too was magnificent. The scholarship, the reasoning, the wording, the just plain classiness of every aspect of the presentation, both visual and audio, blew me away. What hath God wrought!"

(J. R. - CA)

- This introduction and the reviews were chosen from several found at this site:

<http://go2rpi.com/metamorphosis-the-beauty-and-design-of-butterflies-dvd/>

